



Honey Gatherers

A Travelling Exhibition

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1. OBJECTIVES

*SINCE THE DAWN OF TIME, HONEY HAS BEEN
HIGHLY COVETED BY MAN...
LIKE THE NECTAR OF THE GODS.*

INTENTIONS:

Following the travelling exhibition and book "Le Peuple des Abeilles" (The Bee Nation), published in 2007 in France, the photographer Eric Tournet is working on superbly illustrated panorama of bees throughout the world that offers a vast portrait of the relation of Man to the bee. The first part of this panorama, in nine countries, has been published in a book "Cueilleurs de miel" (Honey Gatherers), in 2009 in France.

This exhibition is a testimony intended for humanity's shared memory.

A part of what makes up these human stories, these methods of harvesting honey will more than likely disappear in the near future.

The project "Cueilleurs de Miel" (Honey Gatherers) bears witness to and documents the on-going evolution of the relationship between man and bees, from the most archaic methods of honey gathering to the early domestication of bees in straw or earthen hives and up to modern-day apiculture, both industrial and amateur or urban beekeeping.

THE PROJECT:

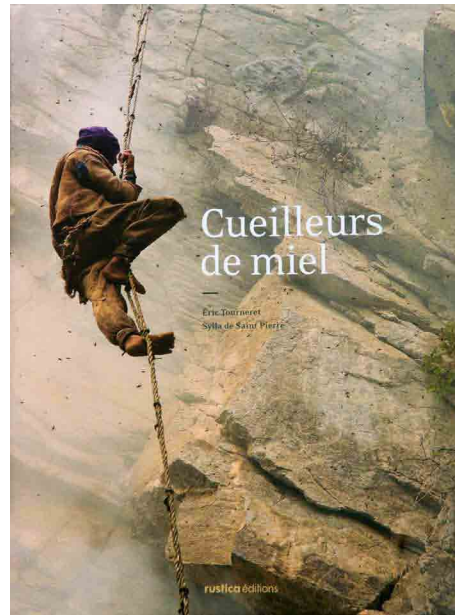
Bringing together his seven years of work on bees, Eric Tournet proposes an impressive exhibition that gives us an insight into the life of the bees within the hives as much as an understanding of the relationship between man and bee in different cultures throughout the world.

With more than eleven features from four continents, the photographer illustrates the relation of Man to the bee: from the most rudimentary honey harvesting by the hunter-gatherers of the Himalayas through the industrial exploitation of bees for the pollination of almond trees in the United States to night-time harvesting in the Cameroonian brush...

Four large families of bees, the *apis mellifera*, the *apis dorsata*, the *apis melipona*, the *apis trigona* and several sub-species of the *apis mellifera* buzz around in the heart of these images. The exhibition is destined for a wide public and its universality gives it an international dimension. It recounts the histories of Man, bee and nature in words and images.

The stories take place in Nepal, Cameroon, Argentina, Mexico, the US, Romania, Russia, New Zealand, India, Brazil, New York and Paris...

2. THE AUTHOR



Eric Tourneret, 45 years old, grew up in a village near Annecy in France. his childhood amidst the lakes and the mountains made him appreciate the beauty of natural environments.

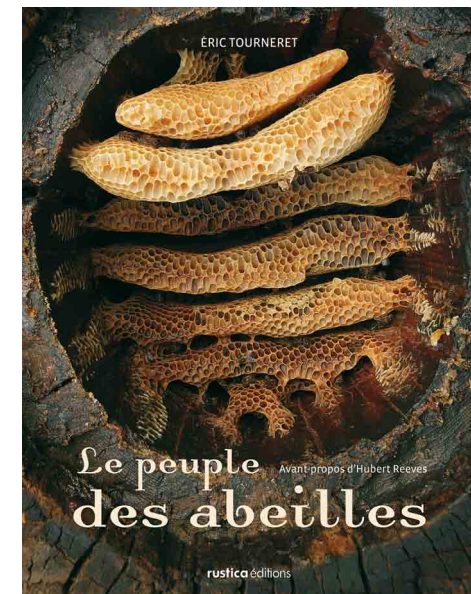
A photojournalist for 20 years, his favourite feature work involves studies of subcultures and human-interest stories with beautiful visual impact for the magazine press.

His experience as both a studio photographer and a photojournalist allows him to treat very diverse subjects, from decoration to social issues and animals.

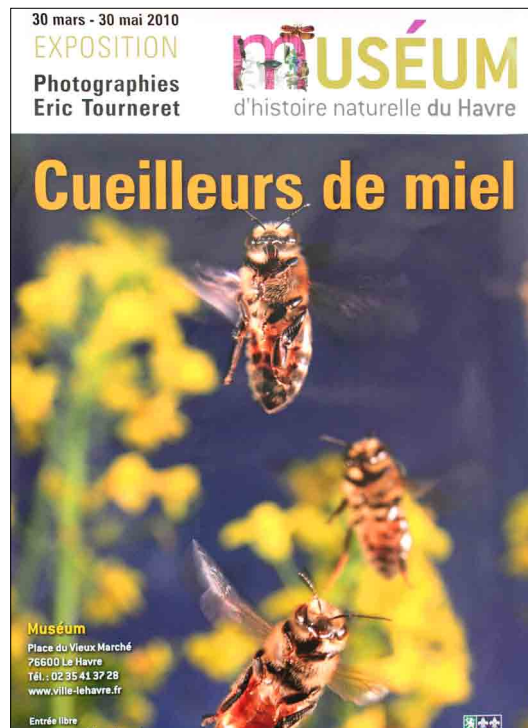
In 2004, he began an in-depth work on bees and beekeeping.

"This fundamental work on the bee, nature and man is for me a commitment. I am conscious of the urgency for humanity to finally take global and effective action to protect nature. To give concrete expression to my commitment, I am also a member of the association of Writer Journalists for nature and ecology."

Website: www.thebeephotographer.com



3. PASTS AND UPCOMING EXHIBITIONS



TRAVELLING EXHIBITIONS

September 16 to 24, 2006 - 150th anniversary of the Central Society of Apiculture, Orangerie du Sénat, Luxembourg Gardens, Paris.

September 2006 15th arrondissement town hall in the Parc Georges-Brassens, Paris.

October 12 to 15, 2006 National apiculture conference in Bourg-en-Bresse.

March 15 to 30, 2008 at the Château in St-Jean-de-Braye.

September 1 to 30, 2008 Exhibition in the eco-museum of the Perche.

September 24 to October 25, 2008 in Lille, Jean-Bastiste Lebas Garden.

May 30 to September 30, 2009, photo festival "People and Nature" in La Gacilly.

July 7 to September 30, 2009, Volcans d'Auvergne National Park.

September 22 to October 28, 2009 in Lille, Jean-Bastiste Lebas Garden.

March 23 to May 31, 2010 in Le Havre, Museum of Natural History.

October 15 to 31, 2010 in Clisson

October 10 to 20, 2010 in the EDF tower, La Défense, Paris.

April 28 to October 16, 2011 in Jardins de Chaumont sur Loire.

April 1 to 31 April, 2011, Head office Louis Vuitton Malletier, Paris.

PERMANENT EXHIBITIONS

La maison de l'arbre et du miel, Poiroux, France.

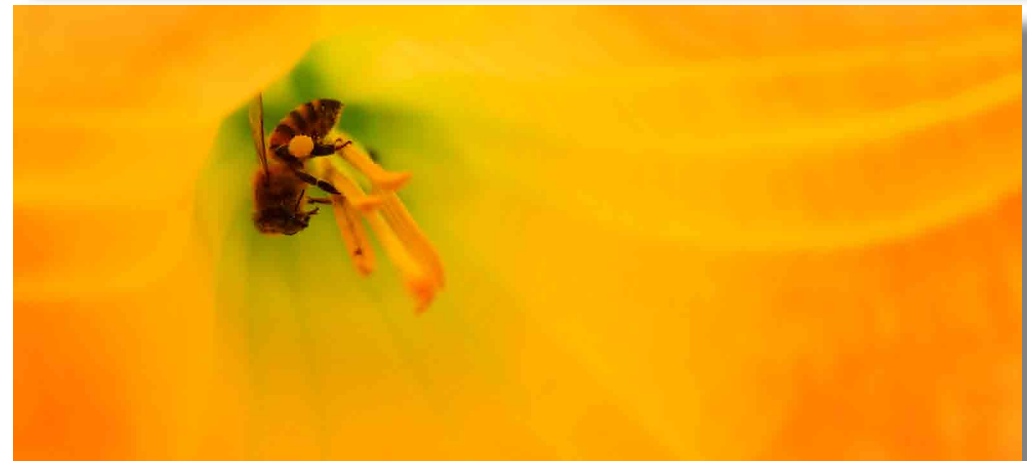
La maison de l'apiculteur, Famille Mary, Beau Rivage, France.

The Honey Farm, Mole Creek, Tasmania, Australia.

Rucher école du moulin d'Eschviller, Moselle, France.

4. MAJOR PUBLICATIONS IN THE INTERNATIONAL PRESS

- Le Figaro Magazine**, France, July 2007, 6 pages.
- Le Chasseur Français**, March 2008, 6 pages + cover.
- D'nature**, Romania, October 2007, 8 pages.
- Newton**, Italy, December 2007, 10 pages
- Le Figaro Magazine**, France, July 2008, 8 pages.
- GEO ado**, France, January 2009, 8 pages.
- VSD**, France, June 2009, 6 pages
- Wapiti**, France, June 2009, 7 pages + cover
- Quo**, Spain, February 2008, 6 pages.
- Focus**, UK, February 2008, 6 pages.
- Tiede**, Finland, March 2008, 6 pages.
- Reader's digest**, France, July 2008, 8 pages.
- Morning calm**, Korea, September 2009, 10 pages.
- Letsmotiv**, France, September 2009, 8 pages.
- Quest**, Holland, August 2008, 6 pages.
- Vimenn**, Norway, December 2008, 8 pages.
- Rhythms Monthly**, Taiwan, December 2008, 10 pages.
- Terre Sauvage**, France, September 2008, 2 pages.
- View**, Germany, March 2009, 6 pages.
- Muy interesante**, Spain, May 2009, 6 pages.
- Geographical**, UK, August 2009, 8 pages.
- Le Figaro Magazine**, France, August 2009, 6 pages.
- American Bee Journal**, USA, May to September 2009, 5-issues 3-pages.
- GEO**, Germany, February 2010, 13 pages.
- GEO Ado**, France, April 2010 10 pages.
- Hightclass Magazine**, Switzerland April 2010, 4 pages.
- Morning calm**, Korea, April 2010, 10 pages.
- Bilanz Magazine**, Switzerland, May 2010, 5 pages.
- Science et vie**, France, May 2010, 6 pages.
- Bilenz**, Switzerland, July 2010, 6 pages.
- France Magazine**, UK, September 2010, 6 pages.
- Animan**, Switzerland and France, September 2010, 12 pages.
- Terra**, Germany, October 2010, 4 pages.
- Focus**, Poland, October 2010, 5 pages.
- Rhythms Monthly**, Taiwan, January 2011, 10 pages.
- VSD**, France, January 2011, 6 pages.



5. THE EXHIBITION'S COMPONENTS

Part 1 / In a bee hive

1 stretcher 3 x 5 m
canvas sheet classed M1 with aluminium frame for installation.

1 stretchers 2,70 x 4 m
canvas sheets classed M1

10 prints 1,2 x 1,8 et 1,1 x 1,5 m
on rigid wood panels.

52 framed works 0,4 x 0,5 m
clip frame and passe-partout

Part 2 / Beekeeping world

1 stretcher 3 x 5 m
canvas sheets classed M1

8 prints 1,2 x 1,8 m
on rigid wood panels.

24 prints 0,8 x 1,2 m on Dibond sheets.

4 triptych 0,80 x 0,54 , 0,8 x 1,2, 0,80 x 0,54 m
prints on Dibond sheets.

70 prints 0,28 x 0,48 m on Dibond sheets.

11 prints 0,15 x 0,22 m on Dibond sheets.

111 prints for the captions

Part 3 / Slideshows, videos & others

- Conceived as a scenographic complement, two slideshows, a voice-over and videos with soundtrack are included. Projection onto screens or TV. This installation also permits a viewing of Eric Tournéret's works in progress.

- 6 antique bee-hives, a modern one, a smoker and and others beekeeping instruments complete the scenography.



6. COSTS OF THE EXHIBITION



Price for a 2 to 6 month

4500.00€ /month

Surcharges, for a 3 X 5m format, installation & maintenance:

500.00 € / month

Ask a quotation.

Transport, installation, insurance not included.



Photographer's presence at the inauguration.
Depending on availability.

Photos for press kits, publicity, posters etc...

Included

