

THE WORLD OF THE BEES



PHOTOGRAPHY ERIC TOURNERET

1. INTENTION AND REALIZATION



For four years, the photographer Eric Tournet has traveled France during the apicultural season to take original photos of the world of the bee.

"The bees are alive, wild and if the idea of taking a photo does not respect their instinct and their nature, nothing will work. Gentle, sometimes stinging, they will always call me to order if I am absentminded or clumsy".

His approach for all his images has been to try to render them "alive" by posing the bees like models. Most of the photographs have been meticulously prepared with a concern for graphics. Often the problem was to find the right relationship between the bee's size and its environment. Each flower demands a different visual approach and often he has had to continue taking pictures until he "understood the flower's form". The other challenge was to back away from already seen images and to look each time for another point of view, another composition, another cultural and photographic reference.

So, the photo of the three bees in flight taken face on required a week of work in a Colza field. A hive was set up in the right spot to obtain the desired background and a fake hive holding the camera was placed just next to it. Outside them, studio flashes lit up everything. By taking away the hive full of bees with the objective of misleading the returning pollen gathering bees, Eric tried to achieve an original photo. After four, unfruitful days of picture taking, it was necessary to change his method and he asked a swarm hunter for a packet of bees...

"I put the queen in the fake hive, in a cage with a few bees who summoned the others. The main body of the swarm, placed in a small hive a dozen meters away, quivered and then it was a dense aerial corridor heading towards my camera. I snapped away blindly, trying to best manage the bees that landed on my lens. Finally, after a week in this field in the Camargue and 4500 snaps, the image was in the bag. It goes beyond all my hopes. I don't have a frontal view of one bee in flight in its natural surroundings, but three swaying in front of me."

2. THE AUTHOR



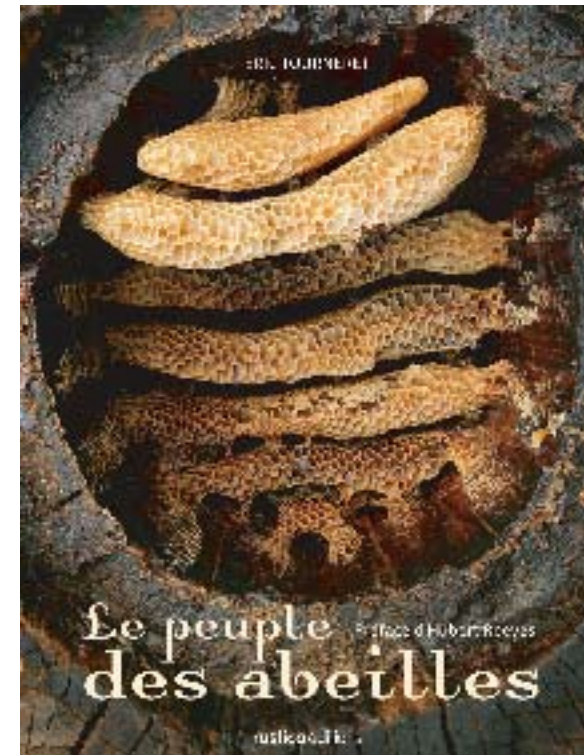
Photojournalist since 1989, Eric Tourneret, 43 years old, is a specialist of the French and international magazine press.

He publishes regularly in magazines like Paris Match, Le Figaro Magazine, VSD, Sciences et Avenir, Geo, Point de vue, Femme Actuelle, Ça m'intéresse.

Specializing in beautiful photographic stories, he travels the world, with as his favourite subjects questions of society, voyaging and wildlife.

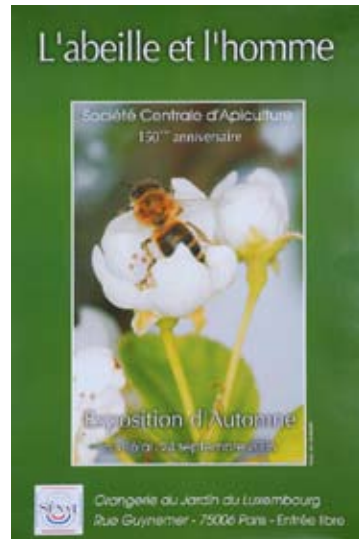
His double experience as a studio photographer and a photojournalist permits him to treat very diverse subjects, from decoration to the world of the handicapped.

"This fundamental work on the bee, nature and man is for me a commitment. I am conscious of the urgency for humanity to finally take global and effective action to protect nature. To give concrete expression to my commitment, I am also a member of the association of Journalist writers for nature and ecology."



3. LE PEUPLE DES ABEILLES

EXPOSITIONS PASSÉES ET À VENIR



- September 16 to 24, 2006
Exhibition "The Bee and Man, a long shared history" for the 150th anniversary of the Central Society of Apiculture
Orangerie du Sénat, Luxembourg Gardens, Paris.

- September 2006
Exhibition for the 20th anniversary of the educational apiary
15th arrondissement town hall in the Parc Georges-Brassens, Paris.

- October 12 to 15, 2006
National apiculture conference in Bourg-en-Bresse (Ain).

- February 3 and 4, 2007
Exhibition in St-André-de-la-Marche, (Maine-et-Loire).

- October 12 to 18, 2007
Exhibition in Ingrande (Indre) at the Maison de l'Apiculture.

- October 19 to 21, 2007
Exhibition in Castres (Tarn) for the autumn university of the UNAF.

- March 15 to 30, 2008 at the Château in St-Jean-de-Braye (Loiret)

- September 1 to 30, 2008 Exhibition in the eco-museum of the Perche (Orne).

- 24 September to October 25, 2008 in Lille

- November 10 to 17, 2008 in Louvain la Neuve (Belgium)

4. EXHIBITIONS ON CANVAS SHEETS



The traveling exhibitions are made up of:

Exhibition A

- 25 prints on canvas sheets 1 m x 1.40 m with sheaths and aluminum tubes easily fixed or suspended for an installation outdoors as well as indoors (prints also available on a PVC support).

- 44 prints 40 x 50 with frames and passes-partouts for an interior exhibition. Captions in French and in English.

Exhibition B

- 45 prints on canvas sheets M1 1.35 m x 1.80 m with eyelets and elastic cords for easy installation outside as well as inside.



5. RENTAL TERMS



Transport:

The exhibition's host must pay the transport costs.

Installation:

The host organization is in charge of the hanging up and the taking down. An advisor for the installation is possible upon request.

Insurance:

The works must be insured by the exhibition's host during transport and for the duration of the exhibition. The insurance must be based on the real value of the prints. An insurance certificate called "from nail to nail" must be provided by the host organization before the departure of the works. Amount to insure: 6300 € with transport cases and covers.

Public relations and media about the exhibition:

Any support created for communication about the exhibition must receive the backing of the author. A copyright free photo will be provided for communications use, it must always be accompanied by the name of the author. (© Eric Tournéret).

Upon request, we can provide press material individualized and suitable to your place

With the exhibition:

Presence of the photographer (inauguration, discussions etc.), please consult us

Rate:

A – Events from 2 days to a week for towns and cities.	1200.00 € HT
B – One-month exhibition for towns and cities of less than 10,000 inhabitants.	2000.00 € HT
C - One-month exhibition for towns and cities of more than 10,000 inhabitants.	2500.00 € HT